

metaQ

Tobias Klein

voor Man Bites Dog & De Amsterdam Klezmer Band
gearrangeerd voor Spinifex Orchestra

april 2004

in opdracht van het
Fonds voor de Scheppende Toonkunst

getransponeerde score

bezetting:

fluit

sopraansaxofoon/clarinet

clarinet

trompet

trombone

elektrische gitaar

accordeon

contrabas

drums

A

metaQ

fl

1
p

c/ss

p

cl

p

tp

p

tb

p

acc low note siempre 8vb

p

git

bas low note siempre 8vb

p

dr crotales

p

fl

5

c//ss

cl

tp

tb

acc

git

bas

dr

fl

9

c//ss

cl

tp

tb

acc

git

bas

dr

This musical score is for a band and consists of nine measures. The instruments are: Flute (fl), Clarinet in C (c//ss), Clarinet in Bb (cl), Trumpet (tp), Trombone (tb), Accordion (acc), Guitar (git), Bass (bas), and Drums (dr). The score is divided into four systems, with the first system containing measures 1-2, the second system measures 3-4, the third system measures 5-6, and the fourth system measures 7-9. The time signature is 4/4. The key signature has one sharp (F#). The flute part starts with a measure rest in the first measure, followed by a melodic line. The clarinet parts have similar melodic lines. The trumpet and trombone parts have a more rhythmic, sustained line. The accordion and guitar parts play a rhythmic accompaniment. The bass and drums provide a steady beat.

fl

13

This musical score is for a jazz ensemble, consisting of ten staves. The instruments are: fl (flute), c/ss (clarinet in C or soprano saxophone), cl (clarinet), tp (trumpet), tb (trombone), acc (acoustic piano), git (guitar), bas (bass), and dr (drums). The score is in 4/4 time and is divided into four measures. The key signature changes from one flat to two flats across the measures. The flute and clarinet parts feature melodic lines with slurs. The piano part provides harmonic accompaniment with chords and moving bass lines. The guitar part plays a rhythmic pattern. The bass and drums provide a steady rhythmic foundation.

fl

c/ss

cl

tp

tb

acc

git

bas

dr

fl

17

c/ss

cl

tp

tb

acc

git

bas

dr

fl

21

c//ss

cl

tp

tb

acc

git

bas

dr

fl

25

This musical score is for a jazz ensemble, spanning measures 25 to 28. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Measures 25-28, playing a melodic line with a slur over measures 25-26 and a repeat sign in measure 27.
- c/ss (Cornet/Trumpet):** Measures 25-28, playing a melodic line with a slur over measures 25-26 and a repeat sign in measure 27.
- cl (Clarinet):** Measures 25-28, playing a melodic line with a slur over measures 25-26 and a repeat sign in measure 27.
- tp (Trumpet):** Measures 25-28, playing a melodic line with a slur over measures 25-26 and a repeat sign in measure 27.
- tb (Tuba):** Measures 25-28, playing a melodic line with a slur over measures 25-26 and a repeat sign in measure 27.
- acc (Accordion):** Measures 25-28, playing a rhythmic accompaniment with chords and single notes.
- git (Guitar):** Measures 25-28, playing a rhythmic accompaniment with chords and single notes.
- bas (Bass):** Measures 25-28, playing a rhythmic accompaniment with eighth notes and rests.
- dr (Drums):** Measures 25-28, playing a rhythmic accompaniment with eighth notes and rests.

The score is divided into four measures (25, 26, 27, 28) by vertical bar lines. Each measure ends with a 4/4 time signature. The key signature is one sharp (F#). The instruments are labeled on the left side of the score.

fl

29

This musical score is for a jazz ensemble, spanning measures 29 to 32. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- c/ss (Trumpet/Trumpet Section):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- cl (Clarinet):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- tp (Trumpet):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- tb (Tuba):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- acc (Acoustic Piano):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- git (Guitar):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- bas (Bass):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.
- dr (Drums):** Measures 29-30: F#4, G4, A4. Measure 31: F#4, G4, A4. Measure 32: F#4, G4, A4.

The score is divided into four measures, with a double bar line at the end of each measure. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are labeled on the left side of the score: fl, c/ss, cl, tp, tb, acc, git, bas, and dr.

fl

33

c//ss

cl

tp

tb

acc

git

bas

dr

fl

37

c//ss

cl

tp

tb

acc

git

bas

dr

6/4

B

fl

41
6/4 5/4 6/4

Musical staff for flute (fl) with rests in 6/4, 5/4, and 6/4 time signatures.

c/ss

6/4 5/4 6/4

Musical staff for cymbal/strings (c/ss) with rests in 6/4, 5/4, and 6/4 time signatures.

cl

mf

Musical staff for clarinet (cl) with a melodic line in 6/4, 5/4, and 6/4 time signatures, starting with a mezzo-forte (*mf*) dynamic.

tp

6/4 5/4 6/4

Musical staff for trumpet (tp) with rests in 6/4, 5/4, and 6/4 time signatures.

tb

Musical staff for tuba (tb) with rests in 6/4, 5/4, and 6/4 time signatures.

acc

Musical staff for accordion (acc) with chords in 6/4, 5/4, and 6/4 time signatures.

git

Musical staff for guitar (git) with chords in 6/4, 5/4, and 6/4 time signatures.

bas

Musical staff for bass (bas) with a rhythmic pattern in 6/4, 5/4, and 6/4 time signatures.

dr

Musical staff for drums (dr) with a rhythmic pattern in 6/4, 5/4, and 6/4 time signatures.

fl

45

The musical score is arranged in ten staves, each representing a different instrument. The staves are labeled as follows from top to bottom: fl (flute), c/ss (clarinet in C or soprano saxophone), cl (clarinet), tp (trumpet), tb (trombone), acc (acoustic piano), git (guitar), bas (bass), and dr (drums). The score is divided into four measures, each with a different time signature: 5/4, 6/4, 5/4, and 6/4. The flute and clarinet parts are mostly rests, while the other instruments have active parts. The piano part features a steady accompaniment of chords. The guitar and bass parts provide harmonic support, and the drums play a consistent rhythmic pattern.

C

fl

49

c//ss

mf

cl

mf

tp

mf

tb

acc

mf

git

bas

mf

dr

6/4 5/4 5/4 6/4 6/4

fl

53

c//ss

cl

tp

tb

acc

git

bas

dr

D

fl

57

p

p

p

p

p

p

low note siempre 8vb

p

p

low note siempre 8vb

p

p

p

fl

61

c/ss

cl

tp

tb

acc

git

bas

dr

fl

65

This musical score is for a jazz ensemble, consisting of ten staves. The instruments are: fl (flute), c/ss (clarinet in C or soprano saxophone), cl (clarinet), tp (trumpet), tb (trombone), acc (alto saxophone), git (guitar), bas (bass), and dr (drums). The score is in 4/4 time and is divided into four measures. The key signature has one sharp (F#). The flute part (fl) starts with a melodic line in the first measure, which continues in the second and fourth measures. The clarinet in C/soprano saxophone (c/ss) and clarinet (cl) parts have similar melodic lines. The trumpet (tp) and trombone (tb) parts play sustained notes. The alto saxophone (acc) and guitar (git) parts play rhythmic patterns. The bass (bas) part plays a walking bass line. The drums (dr) play a steady rhythm.

fl

69

This musical score is for a jazz ensemble, covering measures 69 through 72. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- c/ss (Cornet/Trumpet):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- cl (Clarinet):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- tp (Trumpet):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- tb (Tuba):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- acc (Acoustic Piano):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- git (Guitar):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- bas (Bass):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.
- dr (Drums):** Measures 69-70: F#4, G4, A4. Measure 71: F#4, G4. Measure 72: F#4, G4.

The score is divided into four measures, with a double bar line at the end of each measure. The key signature changes from one sharp to one flat (F) at the beginning of measure 71. The tempo and dynamics are not explicitly marked.

E

fl

73

fl

c//ss solo

cl

tp

tb

acc

git freely

bas freely

dr

ff

f

4/4

fl

77

c//ss solo -----

cl

tp

tb

acc

git

bas

dr

fl

81

fl

c//ss solo

cl

tp

tb

acc

git

bas

dr

fl

85

fl

c/ss solo

cl

tp

tb

acc

git

bas

dr

fl

89

fl

c//ss solo

cl

tp

tb

acc

git

bas

dr

fl

93

c//ss solo

cl

tp

tb

acc

git

bas

dr

fl

97

fl

c//ss solo

cl

tp

tb

acc

git

bas

dr

fl

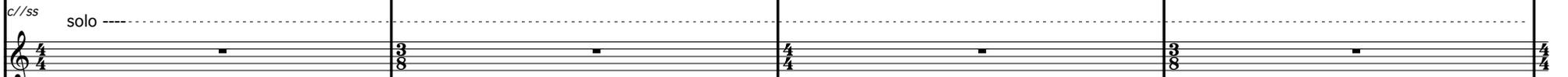
101

fl 4/4



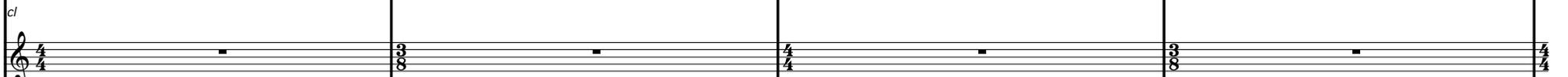
Flute staff with rests and dynamic markings. The staff is in 4/4 time. It contains rests for the first two measures, followed by a dynamic marking of ff for the next two measures.

c//ss solo -----



Cello/Double Bass staff with rests. The staff is in 4/4 time and contains rests for all four measures.

cl



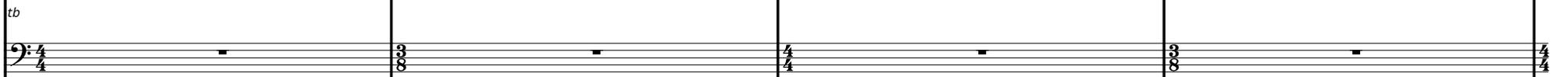
Clarinet staff with rests. The staff is in 4/4 time and contains rests for all four measures.

tp



Trumpet staff with rests. The staff is in 4/4 time and contains rests for all four measures.

tb



Tuba staff with rests. The staff is in 4/4 time and contains rests for all four measures.

acc



Accordion staff with rests. The staff is in 4/4 time and contains rests for all four measures.

git



Guitar staff with chords. The staff is in 4/4 time. It shows chords for the first two measures, followed by a dynamic marking of ff for the next two measures.

bas



Bass staff with notes. The staff is in 4/4 time. It contains notes for the first two measures, followed by a dynamic marking of ff for the next two measures.

dr



Drum staff with notes. The staff is in 4/4 time. It contains notes for the first two measures, followed by a dynamic marking of ff for the next two measures.

F

fl

105

Flute (fl) part: Solo marking with a dashed line indicating the solo section.

Clarinet in B-flat (cl) part: Rested throughout the measures.

Trumpet (tp) part: Rested throughout the measures.

Trombone (tb) part: Rested throughout the measures.

Saxophone (acc) part: Melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs.

Guitar (git) part: Melodic line mirroring the saxophone part, also starting with a piano (*p*) dynamic.

Bass (bas) part: Bass line with eighth-note patterns and rests.

Drums (dr) part: Drum set notation with 'x' marks for cymbals and 'z' marks for snare.

Rehearsal mark F spans measures 105 through 108. The time signature is 4/4.

fl

109

This musical score is for a jazz ensemble, covering measures 109 through 112. The score is written in 4/4 time and consists of nine staves. The instruments are: Flute (fl), Clarinet in Solo (c//ss), Clarinet (cl), Trumpet (tp), Trombone (tb), Accordion (acc), Guitar (git), Bass (bas), and Drums (dr). The flute part is marked with a 'fl' and the number '109'. The clarinet in solo part is marked with 'c//ss' and 'solo'. The other instruments are marked with their respective abbreviations. The score is divided into four measures by vertical bar lines. The first measure (109) shows the flute and clarinet in solo parts. The second measure (110) shows the flute and clarinet in solo parts. The third measure (111) shows the flute and clarinet in solo parts. The fourth measure (112) shows the flute and clarinet in solo parts. The accordion, guitar, and bass parts provide harmonic support, and the drums provide a rhythmic accompaniment.

fl

113

The musical score is arranged in a system of nine staves, each representing a different instrument. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure (measure 113) shows the flute (fl) and saxophone (c/ss) with a 'solo' instruction. The other instruments (cl, tp, tb, acc, git, bas, dr) have notes and rests. The second measure (measure 114) shows the flute and saxophone with a dotted line, indicating a solo section. The other instruments have notes and rests. The third measure (measure 115) shows the flute and saxophone with notes and rests. The other instruments have notes and rests. The fourth measure (measure 116) shows the flute and saxophone with notes and rests. The other instruments have notes and rests.

fl

117

Musical score for measures 117-120. The score includes parts for flute (fl), clarinet (cl), trumpet (tp), trombone (tb), accordion (acc), guitar (git), bass (bas), and drums (dr). The key signature is one flat (Bb) and the time signature is 4/4. The flute and clarinet parts are marked 'solo' and contain rests. The accordion, guitar, and bass parts have melodic lines with various accidentals. The drum part features a rhythmic pattern with 'x' marks for cymbals.

fl

cl

tp

tb

acc

git

bas

dr

solo -----

fl

121

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The score is written in 4/4 time and is divided into four measures by vertical bar lines. The instruments are: fl (flute), c/ss (clarinet/saxophone), cl (clarinet), tp (trumpet), tb (trombone), acc (acoustic guitar), git (electric guitar), bas (bass), and dr (drums). The flute part has a 'solo' marking with a dotted line. The guitar parts (acc and git) feature a melodic line with a trill-like figure. The bass part has a simple bass line. The drum part has a steady rhythm with 'x' marks indicating hits. The key signature has one sharp (F#).

fl

125

The image shows a page of a musical score for measures 125 through 128. The score is written for a band and includes the following parts:

- fl**: Flute, with a measure rest in measure 125 and a melodic line in measures 126-128.
- c/ss**: Clarinet in C/Soprano Saxophone, marked "solo" with a dotted line across measures 125-128.
- cl**: Clarinet, with a measure rest in measures 125-128.
- tp**: Trumpet, with a measure rest in measures 125-128.
- tb**: Trombone, with a measure rest in measures 125-128.
- acc**: Acoustic guitar, playing a rhythmic pattern of eighth notes and chords.
- git**: Electric guitar, playing a similar rhythmic pattern to the acoustic guitar.
- bas**: Bass, playing a simple bass line.
- dr**: Drums, playing a consistent drum pattern.

The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, with measure numbers 125, 126, 127, and 128 indicated at the end of each measure.

fl

129

This musical score is for a jazz ensemble, covering measures 129 through 132. The score is written in 4/4 time and consists of nine staves. The instruments are: Flute (fl), Clarinet in Solo (c//ss solo), Clarinet (cl), Trumpet (tp), Trombone (tb), Accordion (acc), Guitar (git), Bass (bas), and Drums (dr). The flute part is marked with a 'fl' and a measure number '129'. The clarinet in solo part is marked with 'c//ss solo'. The accordion, guitar, and bass parts feature complex rhythmic patterns with many accidentals. The drum part is marked with 'dr' and features a pattern of eighth notes and rests. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

fl

133

fl

c//ss solo -----

cl

tp

tb

acc

git

bas

dr

The image shows a musical score for a jazz ensemble, measures 133 through 136. The score is written in 4/4 time and consists of nine staves. The instruments are: Flute (fl), Clarinet in C (c//ss), Clarinet in Bb (cl), Trumpet (tp), Trombone (tb), Accordion (acc), Guitar (git), Bass (bas), and Drums (dr). The flute part is marked 'solo' and has a dotted line above it. The clarinet in C part has a dotted line above it. The clarinet in Bb part has a dotted line above it. The trumpet part has a dotted line above it. The trombone part has a dotted line above it. The accordion part has a dotted line above it. The guitar part has a dotted line above it. The bass part has a dotted line above it. The drum part has a dotted line above it. The score is divided into four measures by vertical bar lines. The first measure is measure 133, the second is 134, the third is 135, and the fourth is 136. The key signature is one flat (Bb). The tempo is not indicated. The score is written in a standard musical notation style with a treble clef for the flute, clarinet, and guitar, and a bass clef for the bass and drums. The accordion part is written in a treble clef with a dotted line above it. The drum part is written in a bass clef with a dotted line above it. The score is written in a standard musical notation style with a treble clef for the flute, clarinet, and guitar, and a bass clef for the bass and drums. The accordion part is written in a treble clef with a dotted line above it. The drum part is written in a bass clef with a dotted line above it.

fl

137

This musical score is for a jazz ensemble, covering measures 137 through 140. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Measures 137-140 are marked with a whole rest, indicating the flute is silent during this passage.
- c//ss (Cymbal/Small Snare):** Measures 137-140 are marked with a whole rest, indicating the cymbal and small snare are silent.
- cl (Clarinet):** Measures 137-140 feature a melodic line starting with a *p* (piano) dynamic. The line consists of eighth and quarter notes, with a gradual crescendo leading to a sustained note in measure 140.
- tp (Trumpet):** Measures 137-140 are marked with a whole rest, indicating the trumpet is silent.
- tb (Tuba):** Measures 137-140 feature a melodic line starting with a *p* (piano) dynamic. The line consists of quarter and eighth notes, with a gradual crescendo leading to a sustained note in measure 140.
- acc (Accordion):** Measures 137-140 are marked with a whole rest, indicating the accordion is silent.
- git (Guitar):** Measures 137-140 feature a melodic line starting with a *mp* (mezzo-piano) dynamic. The line consists of quarter and eighth notes, with a gradual crescendo leading to a sustained note in measure 140.
- bas (Bass):** Measures 137-140 feature a melodic line starting with a *mp* (mezzo-piano) dynamic. The line consists of quarter and eighth notes, with a gradual crescendo leading to a sustained note in measure 140.
- dr (Drum):** Measures 137-140 feature a rhythmic pattern of eighth notes and quarter notes, with a gradual crescendo leading to a sustained note in measure 140.

fl

141

The musical score is arranged in nine staves, each representing a different instrument. The time signature is 4/4. The first measure is in the key of D major, while the subsequent three measures are in the key of B minor. The flute (fl) and clarinet (cl) parts are mostly rests, with the clarinet part including a 'solo' marking. The saxophone (c/ss) part is also mostly rests. The trumpet (tp) part is mostly rests. The trombone (tb) part has a melodic line. The accordion (acc) part is mostly rests. The guitar (git) part has a melodic line. The bass (bas) part has a melodic line. The drums (dr) part has a rhythmic pattern.

fl

145
mf



c//ss solo



cl
mf



tp
mf



tb
mf



acc
mf



git
mf



bas
mf



dr
mf



fl 149

c//ss solo

cl

tp

tb

acc

git

bas

dr

The image shows a page of a musical score for a jazz ensemble. The score is written in 4/4 time and consists of four measures. The instruments are listed on the left: fl (flute), c//ss (saxophone), cl (clarinet), tp (trumpet), tb (trombone), acc (saxophone), git (guitar), bas (bass), and dr (drums). The flute part (fl) starts at measure 149 and features a melodic line with various accidentals. The clarinet part (cl) has a similar melodic line. The saxophone part (c//ss) is marked 'solo' and is mostly silent. The trumpet part (tp) has a rhythmic pattern. The trombone part (tb) has a melodic line with a slur. The saxophone part (acc) has a melodic line with various accidentals. The guitar part (git) has a melodic line. The bass part (bas) has a melodic line. The drum part (dr) has a rhythmic pattern.

fl

153

The musical score is written for a jazz ensemble in 4/4 time. It consists of ten staves, each representing a different instrument. The first four staves (flute, saxophone, clarinet, and tuba) contain mostly rests, indicating that these instruments are silent for most of the piece. The fifth staff (guitar) and sixth staff (bass) play a melodic line consisting of eighth and quarter notes. The seventh staff (drums) plays a consistent rhythm pattern using eighth and quarter notes. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The first measure starts with a treble clef and a 4/4 time signature. The second measure starts with a double bar line and a 4/4 time signature. The third measure starts with a 4/4 time signature. The fourth measure starts with a double bar line and a 4/4 time signature.

fl

c//ss solo -----

cl

tp

tb

acc

git

bas

dr

fl

157

The musical score is arranged in nine staves, each representing a different instrument. The time signature is 4/4. The first measure is marked with a '157' and a 'fl' label. The second measure is marked with a 'c//ss' label and the word 'solo' followed by a dotted line. The third measure is marked with a 'cl' label. The fourth measure is marked with a 'tp' label. The fifth measure is marked with a 'tb' label. The sixth measure is marked with an 'acc' label. The seventh measure is marked with a 'git' label. The eighth measure is marked with a 'bas' label. The ninth measure is marked with a 'dr' label. The flute, clarinet, and saxophone parts are mostly rests. The guitar and bass parts have melodic lines, and the drums play a consistent pattern.

61

fl

c//ss solo

cl

tp

tb

acc

git

bas

dr

The image shows a page of a musical score for a jazz ensemble, starting at measure 61. The score is written for nine instruments: flute (fl), clarinet (cl), trumpet (tp), trombone (tb), saxophone (c//ss), accordion (acc), guitar (git), bass (bas), and drums (dr). The music is in 4/4 time and is divided into four measures. The saxophone part is marked 'solo'. The flute, clarinet, trumpet, and accordion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The trombone part has a more melodic line with some slurs. The guitar part consists of a series of chords and single notes. The bass part provides a steady accompaniment with eighth and quarter notes. The drum part features a complex rhythmic pattern with many sixteenth notes and rests.

fl 165

c//ss solo

cl

tp

tb

acc

git

bas

dr

The image shows a page of a musical score for a jazz ensemble, covering measures 165 through 168. The score is written for nine instruments: Flute (fl), Clarinet in C (c//ss), Clarinet in Bb (cl), Trumpet (tp), Trombone (tb), Alto Saxophone (acc), Guitar (git), Bass (bas), and Drums (dr). The music is in 4/4 time and features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a solo section for the clarinet in C. The drums provide a steady accompaniment with various rhythmic figures.

H

fl

169

The musical score consists of ten staves, each representing a different instrument. The top staff is for flute (fl), followed by cor Anglais/serenade saxophone (c/ss), clarinet (cl), trumpet (tp), trombone (tb), accordion (acc), guitar (git), bass (bas), and drums (dr). The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The first measure starts at rehearsal mark 169. The flute, clarinet, trumpet, and accordion parts begin with a 'subito p' (suddenly piano) marking. The clarinet and trumpet parts have slurs over their first two notes. The guitar and bass parts have slurs over their first two notes. The drum part starts with a snare drum hit on the first beat. The second measure features a key signature change to three flats (Bb, Eb, Ab) and a 3/8 time signature change. The third measure returns to 4/4 time and the original key signature. The fourth measure continues in 4/4 time and the original key signature. The score includes various musical notations such as slurs, ties, rests, and dynamic markings.

fl

177

Musical staff for flute (fl) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

c/ss

Musical staff for cymbals/strings (c/ss) in 4/4 time. The staff is mostly empty, indicating that these instruments are silent during this passage.

cl

Musical staff for clarinet (cl) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

tp

Musical staff for trumpet (tp) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

tb

Musical staff for trombone (tb) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

acc

Musical staff for accordion (acc) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

git

Musical staff for guitar (git) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

bas

Musical staff for bass (bas) in 4/4 time. The staff contains a melodic line with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

dr

Musical staff for drums (dr) in 4/4 time. The staff contains a rhythmic pattern with various articulations and dynamics. The key signature has one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure starts with a dynamic marking of *subito p*.

subito p

181.

fl *cresc.*

c//ss

cl *cresc.*

tp *cresc.*

tb *cresc.*

acc *cresc.*

git

bas *cresc.*

dr *cresc.*

fl

185

subito p

c//ss

cl

subito p

tp

subito p

tb

subito p

acc

subito p

git

subito p

bas

subito p

dr

subito p

Detailed description: This is a page of a musical score for a 10-piece band. The score is written in 4/4 time and consists of ten staves, each for a different instrument. The instruments are: Flute (fl), Saxophone (c//ss), Clarinet (cl), Trumpet (tp), Trombone (tb), Accordion (acc), Guitar (git), Bass (bas), and Drums (dr). The score is divided into four measures by vertical bar lines. Each measure begins with a 4/4 time signature, which changes to 3/8 time in the second measure of each system. The first measure of each system contains a 'subito p' (suddenly piano) dynamic marking. The flute part features a melodic line with various ornaments and slurs. The saxophone and clarinet parts are mostly rests. The trumpet and trombone parts have melodic lines with slurs. The accordion part has a melodic line with slurs. The guitar part has a melodic line with slurs. The bass part has a melodic line with slurs. The drum part has a rhythmic pattern with 'x' marks indicating hits.

fl 193

subito p

c/ss

cl

subito p

tp

subito p

tb

subito p

acc

subito p

git

subito p

bas

subito p

dr

subito p

fl 197

cresc.

c//ss

cl

cresc.

tp

cresc.

tb

cresc.

acc

cresc.

git

cresc.

bas

cresc.

dr

cresc.

The image shows a page of a musical score for a 10-piece band. The instruments listed are flute (fl), clarinet in C (c//ss), clarinet in Bb (cl), trumpet (tp), trombone (tb), accordion (acc), guitar (git), bass (bas), and drums (dr). The score is in 4/4 time and consists of 197 measures. The music is written in a key with one flat (Bb). The flute part starts with a melodic line and includes a 'cresc.' marking. The clarinet in C part is mostly silent. The clarinet in Bb part has a melodic line with a 'cresc.' marking. The trumpet part has a melodic line with a 'cresc.' marking. The trombone part has a melodic line with a 'cresc.' marking. The accordion part has a melodic line with a 'cresc.' marking. The guitar part has a melodic line with a 'cresc.' marking. The bass part has a melodic line with a 'cresc.' marking. The drums part has a rhythmic pattern with a 'cresc.' marking. The score is divided into four systems of four measures each. The first system starts at measure 197. The second system starts at measure 201. The third system starts at measure 205. The fourth system starts at measure 209. The score ends at measure 212.

fl I

201
p

Musical staff for Flute 1 (fl) in 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece is marked *p* (piano).

c//ss
p

Musical staff for Clarinet in C (c//ss) in 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece is marked *p* (piano).

cl
p

Musical staff for Clarinet in Bb (cl) in 4/4 time. The staff contains a melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The piece is marked *p* (piano).

tp
p

Musical staff for Trumpet (tp) in 4/4 time. The staff contains a melodic line starting with a half note Bb3, followed by quarter notes C4, D4, and E4. The piece is marked *p* (piano).

tb
p
low note siempre 8vb

Musical staff for Trombone (tb) in 4/4 time. The staff contains a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3. The piece is marked *p* (piano). A note is marked "low note siempre 8vb".

acc
p

Musical staff for Accordion (acc) in 4/4 time. The staff contains a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The piece is marked *p* (piano).

git
p

Musical staff for Guitar (git) in 4/4 time. The staff contains a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The piece is marked *p* (piano).

bas
p
low note siempre 8vb

Musical staff for Bass (bas) in 4/4 time. The staff contains a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The piece is marked *p* (piano). A note is marked "low note siempre 8vb".

dr crotales
p

Musical staff for Drums (dr) in 4/4 time. The staff contains a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The piece is marked *p* (piano). The word "crotales" is written in a box above the staff.

fl

205

This musical score is for a jazz ensemble, consisting of ten staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- fl (Flute):** Starts with a whole note G4, followed by a half note A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a whole note B-flat4. In the fourth measure, it plays a whole note B-flat4.
- c/ss (Cornet/Trumpet):** Plays a whole note G4, followed by a half note A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a whole note B-flat4. In the fourth measure, it plays a whole note B-flat4.
- cl (Clarinet):** Plays a whole note G4, followed by a half note A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a whole note B-flat4. In the fourth measure, it plays a whole note B-flat4.
- tp (Trumpet):** Plays a whole note G4, followed by a half note A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a whole note B-flat4. In the fourth measure, it plays a whole note B-flat4.
- tb (Tuba):** Plays a whole note G2, followed by a half note A2. In the second measure, it plays a whole note B-flat2. In the third measure, it plays a whole note B-flat2. In the fourth measure, it plays a whole note B-flat2.
- acc (Accordion):** Plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the fourth measure, it plays a whole note B-flat4.
- git (Guitar):** Plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the fourth measure, it plays a whole note B-flat4.
- bas (Bass):** Plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the fourth measure, it plays a whole note B-flat4.
- dr (Drums):** Plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the second measure, it plays a whole note B-flat4. In the third measure, it plays a series of chords: G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4, G4-B-flat4, A4. In the fourth measure, it plays a whole note B-flat4.

fl

209

This musical score is for a jazz ensemble, covering measures 209 through 212. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Melodic line with slurs and ties across measures.
- c/ss (Cornet/Trumpet):** Melodic line with slurs and ties, mirroring the flute.
- cl (Clarinet):** Melodic line with slurs and ties, mirroring the flute.
- tp (Trumpet):** Melodic line with slurs and ties, mirroring the flute.
- tb (Tuba):** Bass line with slurs and ties, mirroring the flute.
- acc (Accordion):** Harmonic accompaniment with chords and moving lines.
- git (Guitar):** Harmonic accompaniment with chords and moving lines.
- bas (Bass):** Harmonic accompaniment with chords and moving lines.
- dr (Drums):** Rhythmic accompaniment with snare and bass drum patterns.

The score is divided into four measures, with a double bar line at the end of each measure. The time signature changes from 4/4 to 3/8 and back to 4/4 at the beginning and end of the section, respectively.

fl

213

The image shows a musical score for a jazz ensemble, consisting of ten staves. The instruments are: fl (flute), c/ss (clarinet in C / saxophone soprano), cl (clarinet), tp (trumpet), tb (trombone), acc (accompaniment), git (guitar), bas (bass), and dr (drums). The music is in 4/4 time and is divided into four measures. The first measure is marked with a 4/4 time signature. The second measure is marked with a 3/8 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 3/8 time signature. The score includes various musical notations such as notes, rests, slurs, and accidentals. The flute part (fl) features a melodic line with slurs. The clarinet (cl) and saxophone (c/ss) parts have similar melodic lines. The trumpet (tp) and trombone (tb) parts have more rhythmic and harmonic lines. The accompaniment (acc) part features a steady bass line. The guitar (git) part has a rhythmic pattern. The bass (bas) part has a melodic line. The drums (dr) part has a rhythmic pattern.

fl

217

This musical score is for a jazz ensemble, consisting of ten staves. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- fl (Flute):** Plays a melodic line with a slur over the first two notes of each measure.
- c/ss (Cello/Double Bass):** Provides harmonic support with a similar melodic line to the flute.
- cl (Clarinet):** Plays a melodic line, often mirroring the flute and cello parts.
- tp (Trumpet):** Plays a melodic line, often mirroring the flute and clarinet parts.
- tb (Tuba):** Plays a melodic line, often mirroring the flute and clarinet parts.
- acc (Accordion):** Plays a rhythmic accompaniment pattern.
- git (Guitar):** Plays a rhythmic accompaniment pattern.
- bas (Bass):** Plays a rhythmic accompaniment pattern.
- dr (Drums):** Plays a rhythmic accompaniment pattern.

The score is written in a standard musical notation style, with each staff containing a series of notes, rests, and dynamic markings. The time signature is 4/4, and the key signature is one flat. The score is divided into four measures by vertical bar lines.

fl

221

This musical score is for a jazz ensemble, consisting of eight staves. The music is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- fl (Flute):** Plays a melodic line with a key signature change to one flat (Bb) in the second measure.
- c/ss (Saxophone):** Provides harmonic support with sustained notes and a melodic line in the second measure.
- cl (Clarinet):** Mirrors the flute's melodic line.
- tp (Trumpet):** Plays a melodic line with a key signature change to one flat (Bb) in the second measure.
- tb (Tuba):** Provides a low-frequency harmonic line with a key signature change to one flat (Bb) in the second measure.
- acc (Accordion):** Plays a rhythmic accompaniment pattern.
- git (Guitar):** Plays a rhythmic accompaniment pattern.
- bas (Bass):** Provides a walking bass line.
- dr (Drums):** Plays a rhythmic pattern with snare and bass drum.

The score is divided into four measures, with a double bar line at the end of each measure. The key signature changes from one sharp to one flat in the second measure.

fl

225

This musical score is for a jazz ensemble, featuring ten staves. The music is in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- fl (Flute):** Plays a melodic line starting on a whole note, moving to a half note, and ending with a quarter note.
- c/ss (Cello/Double Bass):** Provides a harmonic accompaniment with a whole note, a half note, and a quarter note.
- cl (Clarinet):** Mirrors the flute's melodic line.
- tp (Trumpet):** Plays a whole note chord.
- tb (Tuba):** Plays a whole note chord.
- acc (Accordion):** Plays a rhythmic accompaniment with eighth notes.
- git (Guitar):** Plays a rhythmic accompaniment with eighth notes.
- bas (Bass):** Plays a rhythmic accompaniment with eighth notes.
- dr (Drums):** Plays a rhythmic pattern with eighth notes.

The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, and the subsequent measures are in 3/4 time, indicated by the change in the time signature at the beginning of each measure.

fl

229

This musical score is for a jazz ensemble, consisting of ten staves. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- fl (Flute):** Starts with a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- c/ss (Cello/Double Bass):** Plays a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- cl (Clarinet):** Starts with a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- tp (Trumpet):** Starts with a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- tb (Tuba):** Starts with a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- acc (Accordion):** Plays a series of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- git (Guitar):** Plays a series of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- bas (Bass):** Starts with a whole note F#4, followed by a half note G4, and a whole note A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.
- dr (Drums):** Plays a series of rhythms: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4. In the second measure, it plays a whole note B4. In the third measure, it plays a whole note C5. In the fourth measure, it plays a whole note D5.